



KENTUCKY TO THE WORLD PRESENTS

DANA CANEDY

IN CONVERSATION WITH RICK GREEN

EDUCATION RESOURCE

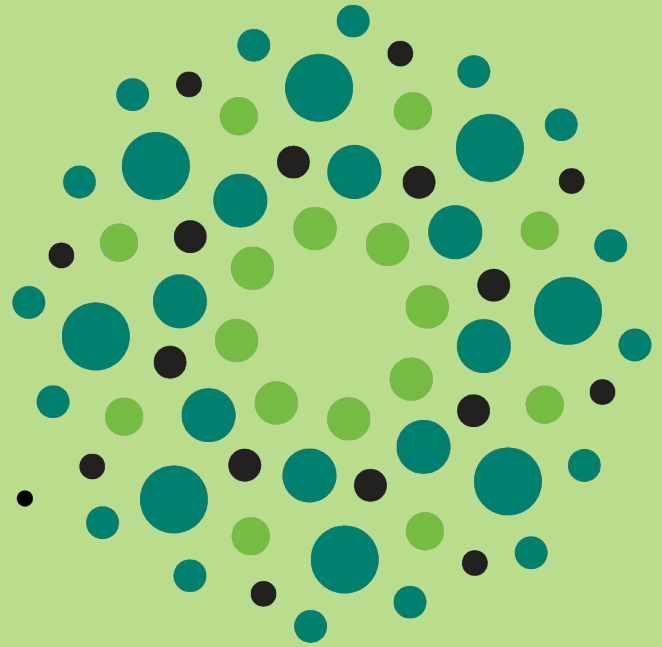
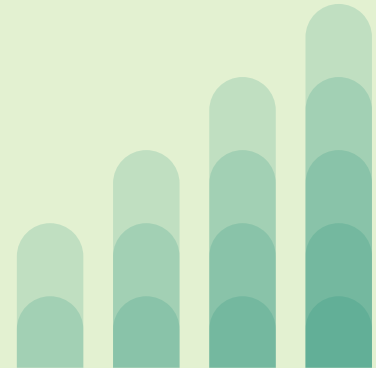
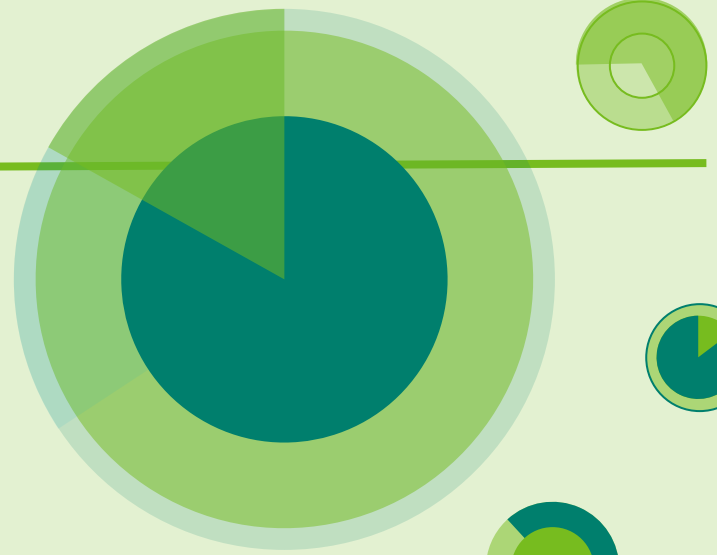


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Overview

ABOUT KENTUCKY TO THE WORLD

[Kentucky to the World](#) is a leading nonprofit organization dedicated to creating a new narrative around the cultural and intellectual excellence that continues to spring forth from Kentucky. We work to create new ways to support students, teachers, youth educational leaders, and other educators with engaging, standards-based learning opportunities.

Our programs are designed to promote pride in the cultural and intellectual wealth of Kentucky, to help middle and high school students become college and career ready, and to assist college and university students to take on their emerging roles as citizens and leaders in a changing world.

ABOUT THESE RESOURCES

Celebrating Black History Month, [Kentucky to the World](#) is proud to present our first video-based, online program designed for students, featuring one of the most accomplished members of the American Arts and Letters community, [Dana Canedy](#).

To support student learning, we are providing supplemental information linked to additional online resources. We have included suggestions and prompts that you may want to use to develop your own lessons, as well as encourage further research, analysis, writing, discussion, and presentations by students.

Kentucky to the World understands that each school is responsible for designing a curriculum that is appropriate for the students in that school, and that teachers are responsible for designing lessons that implement the school and district curriculum. The supplemental information, linked resources, essential questions, and prompts for student work presented here should be understood as suggestions. You may use these suggestions in designing your own teaching and learning modules that engage students in learning about the content presented. It goes without saying that we encourage modification, expansion, or further development of each student assignment suggestion.

ABOUT THESE RESOURCES

The information presented here, along with links to supplemental online resources, is designed for alignment and consistency with the Jefferson County Schools Curriculum and Instructional Frameworks

and with Kentucky Academic Standards in the following content areas:

1. Reading and Writing/English
2. Journalism
3. Media Arts pgs. 874-898
4. Civics
5. United States History 1877-Present
6. Integrated Social Studies
7. Black History
8. Career Studies
9. Visual and Performing Arts

About Our Presenters

DANA CANEDY

Raised in Radcliff, Kentucky and graduated from North Hardin High School and the University of Kentucky School of Journalism and Media, Ms. Canedy is a former Pulitzer-winning *New York Times* journalist. She has written extensively on a broad range of topics, including The *New York Times* series “How Race Is Lived in America.” which won the 2001 Pulitzer Prize for national reporting.

She is also the author of the 2008 *New York Times* bestselling memoir, *A Journal for Jordan*, about life with her war-hero partner, and the journal he left for their infant son before being killed in combat in Iraq.

More recently, Ms. Canedy served as the first African American woman administrator for The Pulitzer Prizes, perhaps the most prestigious national awards in the area of Arts and Letters.

In 2020, Ms. Canedy left her work as Pulitzer Administrator to take on a new role as Simon & Schuster’s first African American Senior Vice President and Publisher.

To learn more about Dana go to our [blog](#).



RICK GREEN



Moderator Richard Green is a distinguished veteran journalist who has led award-winning newsrooms in five states, and until recently, was Editor-in-Chief of *The Courier-Journal*.

Under his leadership, *The Courier-Journal* earned national attention for its coverage of local and statewide issues, including the 2020 Pulitzer Prize for breaking news coverage of former Kentucky Gov. Matt Bevin's controversial pardons and commutations in 2019.

"I have such great respect for *The Courier-Journal* staff and a deep love of Louisville and our commonwealth," Green said. "During my tenure, we have been focused on stories that make a difference across the state; focusing laser-like on those public service issues that touch readers' lives."

His career in the USA TODAY Network – which includes *The Courier-Journal* – spans 33 years.

Dana Responds to Students

OVERVIEW

In this, our first virtual student program, Kentucky students are front and center. The program is hosted and anchored by Addison Schanie and Kayden Mulrooney, two students enrolled in the [Atherton High School Media Arts Academy](#). Following her extensive conversation with former editor of *The Courier-Journal* Rick Green, Ms. Canedy responds to three probing questions posed by Kentucky students.



Video Resources | Stream the Programs



[View Full Program on YouTube](#)

[View Student Program on YouTube](#)

Module 1: Paving the Way

ESSENTIAL QUESTION

How can I deepen my learning about the following content/themes covered in Ms. Canedy's interview?

1. The significance of the Pulitzer Prizes
2. The role of journalism in a changing media landscape
3. The 2020 Pulitzer Prize class of winners
4. *A Journal for Jordan*
5. Career advice on the skills needed for success in one's chosen profession

High School Course Standards Documents Referenced

1. Civics
2. United States History 1877-Present
3. Integrated Social Studies
4. Black History
5. Career Studies



STUDENT PROMPT

In order to gain the full benefit from viewing the Kentucky to the World student video program featuring Ms. Canedy, and to unpack the answers to the questions above, first read biographical information about the presenters. This will give you an understanding of their career paths, their connections to Kentucky, the scope of their writing and other information that is important to you.

1. Review the life and career stories of Dana Canedy and moderator, Richard Green:

<https://news.columbia.edu/news/journalist-author-dana-canedy-elected-administrator-pulitzer-prizes>

<https://www.nytimes.com/2020/07/06/books/dana-canedy-named-simon-schuster-publisher.html>

<https://www.courier-journal.com/staff/2646551001/richard-a-green/>

2. Read a variety of writing, authored by Ms. Canedy:

- Read Ms. Canedy's article, "[Race Revisited.](#)" following the racial unrest in Charlottesville, VA in August 2017 and her invitation to revisit the 2001 Pulitzer Prize-winning *New York Times* series, which she served as editor, collaborated with a team of journalists, and presented "[How Race is Lived in America.](#)"
- To understand the scope of her work and her writing style, read at least [three additional articles](#) by Ms. Canedy.
- Read a [review](#) of her bestselling 2008 memoir, *A Journal for Jordan*, in honor of her late partner Charles M. King who wrote it for her now 14-year-old son. Check in on the news of the [upcoming film](#) of the same name, directed by Denzel Washington and starring Michael B. Jordan. This might be a "must-see film" for young Americans in 2021!

Module 2: Deepening Your Learning

ESSENTIAL QUESTIONS

1. Who are Dana Canedy and Richard Green?
2. How are they connected to Kentucky and to ideas and information that has personal, academic, and career relevance for me?

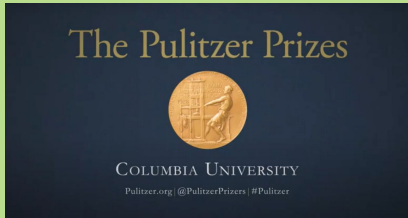
High School Course Standards Documents Referenced

1. [Reading and Writing/English](#)
2. [Journalism](#)
3. [Civics](#)
4. [United States History 1877-Present](#)
5. [Integrated Social Studies](#)
6. [Black History](#)
7. [Career Studies](#)
8. [Visual and Performing Arts](#)



STUDENT PROMPT

In other settings, Ms. Canedy has discussed in significant detail some of the topics presented in her interview with Mr. Green. Visit the YouTube videos presented below. Select one of the videos that relates to content or a theme that has some personal relevance to you. View the video in its entirety.



[Pulitzer Prize Administrator Dana Canedy Speaks With Columbia Journalism School Students](#)



[One to One: Dana Canedy, author, "A Journal for Jordan: A Story of Love and Honor"](#)



[Being the First: Dana Canedy - On Career](#)



[Dana Canedy: The Pulitzer Prizes and the Power of Storytelling](#)



[The Power of Journalism: A Conversation with Distinguished Journalists Dana Canedy & Nicholas Lemann](#)

SUGGESTED STUDENT ASSIGNMENT

Present a preview of your selected video for your class in a format of your choice, (persuasive written narrative, Power Point, original video) summarizing its highlights with suggestions for why they might find it relevant.



Module 3: Making New Connections

ESSENTIAL QUESTIONS

How are the Pulitzer Prizes and their founder, Joseph Pulitzer, connected to important events in American History? How are the works recognized by the Pulitzer Prizes relevant to the range of subjects I am studying in school?

High School Course Standards Documents Referenced:

1. [Reading and Writing/English](#)
2. [Civics](#)
3. [United States History 1877-Present](#)
4. [Integrated Social Studies](#)
5. [Black History](#)
6. [Career Studies](#)
7. [Visual and Performing Arts](#)



STUDENT PROMPT

1. Reading about and understanding the history of the Pulitzer Prizes is a truly fascinating exercise, and doing so will help you understand the significance, both of the awards and Ms. Canedy's amazing career. Indeed, the history of the Pulitzers and its founder, Joseph Pulitzer, parallel and reflect the stories of the birth of modern, professional journalism, as well as the emergence of the United States as a world power.
2. The Pulitzer Prizes web site is a virtual treasure trove of educational and historical information about the finest in American journalism, writing and cultural achievements. You will find that the Prize award categories, linked below, relate to a vast array of academic and career-based subjects, some of which you are studying in your classes right now!

RESOURCES

Pulitzer Prizes Categories



Journalism

Special Citation

Letters

Drama

Music

SUGGESTED STUDENT ASSIGNMENT

To deepen your understanding of the historical and cultural connection of the works recognized by the Pulitzer Prizes to the “times” in which they are awarded, pick a particular Pulitzer Prize award that coincides with one of the following:

- A year or a historical period which you are currently studying in the any of your classes or a year or historical period in which you have an avid personal interest
- A year in which a particular social or political issue was current
- A year in which a new scientific, mathematical, technological discovery or breakthrough was made
- A year in which a particular cultural trend was current
- A year in which a significant artistic achievement was published or performed

1. Research the cultural or the historical significance of your selected Pulitzer awardee and how it relates to and reflects the “times” in which it was awarded - in other words, its significance.
2. Submit a written, oral, multimedia, or artistic presentation to your class that makes this connection.
3. Consult your teacher for the format, length, and rubric for your presentation.

Module 4: Looking More Broadly

ESSENTIAL QUESTION

What relevance do the Literary, Artistic, and Cultural products recognized by the Pulitzer Prizes in contemporary times have for me personally and to American culture in general?

High School Course Standards Documents Referenced

1. [Reading and Writing/English](#)
2. [Civics](#)
3. [United States History 1877-Present](#)
4. [Integrated Social Studies](#)
5. [Black History](#)
6. [Career Studies](#)
7. [Visual and Performing Arts](#)



STUDENT PROMPT

The Pulitzer Prizes were originally established in 1917 by Joseph Pulitzer and are awarded by Columbia University on the recommendation of the Pulitzer Prize Board. After reviewing the historical lists of annual prizes, linked above, you will come to understand they were and are indeed relevant, contemporary, and timely for the year, decade, and historical period in which they were presented. Since they are awarded annually, they reflect contemporary ideas, events, and cultural trends that are quite recent.

As part of an effort to recognize a more diverse and contemporary array of literary forms, the Pulitzers have been awarded in recent years to such popular culture luminaries as musician-poet Kendrick Lamar, the Tony Award-winning musical "Hamilton" by Lin-Manuel Miranda, and the contemporary opera "The Central Park Five" by Anthony Davis, among many others.

SUGGESTED STUDENT ASSIGNMENT

1. Review the Pulitzer Prizes that have been awarded over the past five years (2016-2020). Select the one award that you would name as the five-year “Pulitzer of Pulitzers” for its personal relevance and interest to you! Be prepared to share and defend your selection with a classmate/partner, providing a list of three criteria you used to make your selection.

Write a brief summary for submission and presentation to your classmates stating your reasons for making your selection. Following all the presentations, as a class, act as a jury and vote to select your class’ five-year “Pulitzer of Pulitzers.”

Module 5: Understanding the Black Experience

ESSENTIAL QUESTION

How can I deepen my understanding of the Black experience in America?

High School Course Standards Documents Referenced

1. [Reading and Writing/English](#)
2. [Civics](#)
3. [United States History 1877-Present](#)
4. [Integrated Social Studies](#)
5. [Black History](#)
6. [Career Studies](#)
7. [Visual and Performing Arts](#)



STUDENT PROMPT & RESOURCES

During the month of February, commit to experiencing, reading, viewing, or listening to at least one full length Pulitzer Prize-winning work. Use the resources below to make your selection. Regardless of your race, your goal is to identify at least three new insights that the work reveals to you of which you were previously unaware.

Resources:

[Fiction, Poetry, and Drama Winners to Read This Black History Month](#)

[Five Black Pulitzer Prize Winners Who Made History](#)

- [Kendrick Lamar](#)
- [Gwendolyn Brooks](#)
- [Suzan-Lori Parks](#)
- [Lynn Nottage](#)
- [George Walker](#)

[Photography and the African-American Experience](#)

[A selection of Black Journalist Winners of the Pulitzer Prizes](#)

- [Nikole Hannah-Jones](#)
- [Sarah Stockman](#)
- [Les Payne](#)
- [Eugene Robinson](#)

[Books by, or About, People African Descent to Win Pulitzer Prizes by Year](#)

SUGGESTED STUDENT ASSIGNMENT

Submit a brief review of your selection using a format of your choice — writing, in-class, video, or other form of multimedia presentation. In your presentation, summarize your selected work and explain the new insights you gained.

Module 6: Focusing on Your Future

ESSENTIAL QUESTION

How will you live your life with optimism and joy?

High School Course Standards Documents Referenced

1. [Reading and Writing/English](#)
2. [Black History](#)
3. [Career Studies](#)



STUDENT PROMPT & RESOURCES

Student Prompt

By her own admission, Ms. Canedy has experienced both triumphs and tragedies in her life, and although she says in her interview that Americans of different races may have grown further apart since the publication of “How Race Is Lived in America,” nineteen years ago, she insists that she chooses to “Live with Optimism and Joy” as she looks to the future. Review this segment of the video program to fully understand how Ms. Canedy presents this idea.

Resources

Your daily life experiences over a period of one month.

SUGGESTED STUDENT ASSIGNMENT

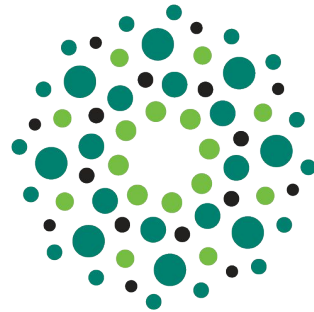
1. From within your class cohort, form small teams of Joyful Optimists! To make this assignment more fun, give your team an optimistic or joyful name. On four consecutive Fridays, along with each member of your team, compose and send an email, hand written note, text, video, or other form of communication addressed to yourself. Give your weekly communication the title “How I am living with Optimism and Joy?” In your communication to yourself, create two columns or sets of lists, one titled “OPTIMISM,” the other, titled “JOY.” Under each heading, list in a single word, phrase, or sentence format at least three events, occurrences, random encounters, classes, teachers, fellow students, friends, family, etc. that you experienced over the course of your week that gave you reason for or caused you to feel optimism (your first column) and joy (your second column).
2. Compile a new list and send it to yourself each Friday for four weeks. Save your lists. Remembering Ms. Canedy’s dedication to live her life with optimism and joy, share your lists with other members of your team. Compare your lists to understand commonalities within your lists. Choose a member of your team to report to the class your team’s common “takeaways,” “ah ha’s,” or insights from your month-long journey toward “Living with Optimism and Joy.”

WE'RE HERE TO HELP

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[Feedback](#)
[Please!](#)



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TO THE **WORLD**

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